

THIRD GRADE

- Concept development-- explore dynamics, tempo, texture, pitch, harmony, parts of melody, scale, chord, octave, discriminate between similar/identical phrases
- Creative expression-- emphasize melody through movement and singing, sing unison songs with continuing attention to pitch, voice quality and coloration, phrasing and expression, perform on percussion instruments with accurate rendition of meter, accent and rhythm, experience rhythmic games, participate in group, assembly singing and performances, practice attentive listening skills
- Historical/cultural heritage-- identify common orchestral instruments, experience multicultural, ethnic and liturgical music
- Appreciation-- experience live and recorded music from a variety of composers.